

Agricola.

*Sy dedero*

No. 78

ff. 100v-102r

5

9

13

Soprano: Treble clef, common time (C), key signature C major.

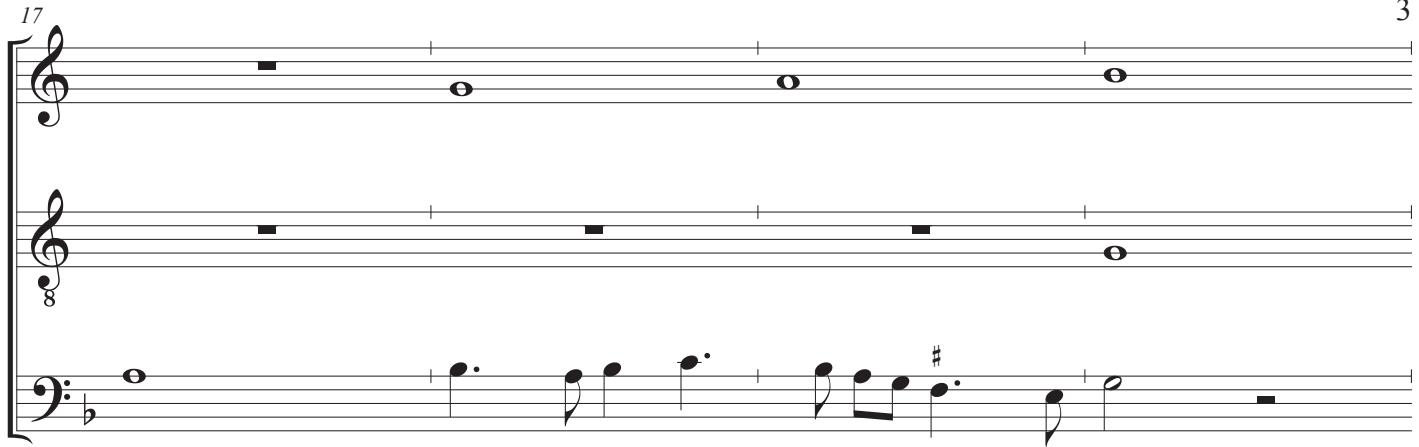
Alto: Treble clef, common time (C), key signature C major.

Bass: Bass clef, common time (C), key signature B-flat major.

Lyrics: Sy dedero.

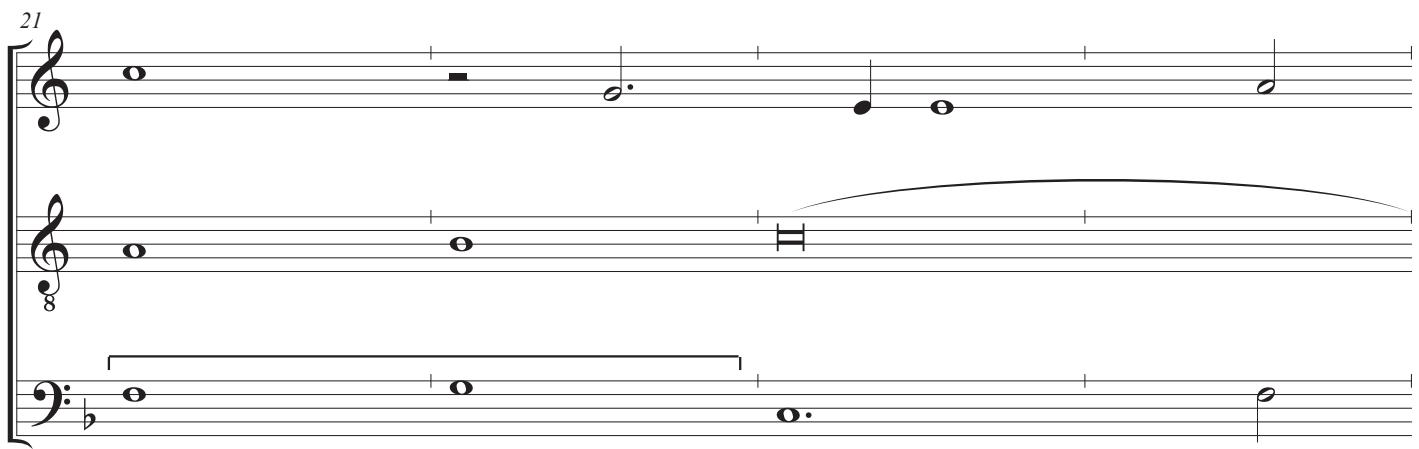
Dynamic markings:  $p$ ,  $b$ .

17



Musical score page 17. The top two staves show notes on the A and C strings. The bottom staff shows eighth-note patterns on the D and G strings.

21



Musical score page 21. The top two staves show notes on the A and C strings. The bottom staff shows eighth-note patterns on the D and G strings, with a bracket under the first two measures.

25



Musical score page 25. The top two staves show eighth-note patterns on the A and C strings. The bottom staff shows eighth-note patterns on the D and G strings.

29



Musical score page 29. The top two staves show eighth-note patterns on the A and C strings. The bottom staff shows eighth-note patterns on the D and G strings.

33

Treble staff: Note, note, note, note.

Alto staff: Note, note, note, note.

Bass staff: Note, note, note, note.

37

Treble staff: Note, note, note, note.

Alto staff: Note, note, note, note.

Bass staff: Note, note, note, note.

41

Treble staff: Note, note, note, note.

Alto staff: Note, note, note, note.

Bass staff: Note, note, note, note.

45

Treble staff: Note, note, note, note.

Alto staff: Note, note, note, note.

Bass staff: Note, note, note, note.

49

Musical score page 49. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature changes from no sharps or flats to one flat (B-flat) at measure 53. Measures 49-52 show various note patterns including eighth and sixteenth notes.

53

Secunda pars

Musical score page 53, labeled "Secunda pars". The score continues with three staves. The top staff has a dash in the first measure. The middle staff has a triple bar line in the second measure. The bottom staff has a B-flat symbol in the third measure. Measures 53-56 show various note patterns including eighth and sixteenth notes.

57

Musical score page 57. The score continues with three staves. The top staff has a triple bar line in the fourth measure. The middle staff has a B-flat symbol in the fifth measure. The bottom staff has a B-flat symbol in the sixth measure. Measures 57-60 show various note patterns including eighth and sixteenth notes.

61

Musical score page 61. The score continues with three staves. The top staff has a B-flat symbol in the seventh measure. The middle staff has a triple bar line in the eighth measure. The bottom staff has a B-flat symbol in the ninth measure. Measures 61-64 show various note patterns including eighth and sixteenth notes.

65

6

69

73

NB: the bassus of the secunda pars f. 101v, staves 8-9 and f. 102r, stave 8 (collectively mm. 53-77) is transmitted without a b flat signature; this also occurs on f. 100r, stave 9 (mm. 17-27,1): both are scribal omission.